One-Pager

S18, “Resolution”

‘The Reds & Blues catch a break.’
A pure comedy season, underpinned by angst, underlining why the gang have stuck together.

Basics:

Main aim is to introduce a new 4-character team—all from Wash’s medivac detail—for S19, passing the baton. The gang would be educating this team, incrementally giving them their approval and in turn having them look up to the reds and blues.

A well-liked public figure is established. This lays the groundwork for a S19 antagonist—the beloved president of the UNSC, secretly long-dead but still walking around, puppeted by a renegade AI possessing their armor. Villain’s aim is to manipulate humanity into a new great alien war, neutralizing the aliens’ potential threat despite a longstanding peace. During the season we get dispatches from Donut—a cosmic tourist since S17—about rising rhetoric accusing Chorus of defecting to the alien cause.

We open on Wash being airlifted to Iris for a long recovery. This time everyone’s pitching in.
The season sets itself primarily here, centring around Wash’s healing. We busy the gang with their own approaches to this, which is itself a vector for accruing assets and internal conflicts for our new cast to have, resolve and later draw from. The gang tie up their personal character arcs from s15 to present, with each personal breakthrough serving as inspiration for Wash to grow, to face and accept what’s happened, and to tie the group together so their permanent retirement is believable.

At the season’s end the medivac team set off home, unknowingly right into harm’s way, as news comes from Donut that the UNSC have raised the public support necessary for them to invade Chorus.

Some markers:

- Wash is not healthy. But everyone’s acceptance of that fact *is.*

- With the ‘help’ of Sister, using their experience in the Temple of Procreation as reference, Grif & Simmons are unhappy to learn they’re gay. As it’s the future, nobody cares.

- I say this tentatively but, if I could still have Gray voice Locus, redeeming himself by going undercover & exposing the villain (dying in the act), all the

better. This could form an action-heavy B-plot if it’s possible.

- The medivac team, who balked at the shitshow of dysfunction on Iris, come to view the reds and blues as a tight, loving, supportive group anyone would be lucky to be part of. Arguably this is more important than the reds and blues approving of the new team; the new team admire the reds and blues.